



IMPORTANT SPRING SALE

N° 633 | ASIAN SALE | BUKOWSKIS | JUNE 2-4, 2021

Bukowskis

IMPORTANT SPRING SALE

VIEWING MAY 27 – JUNE 1, BERZELII PARK 1, STOCKHOLM
AUCTION JUNE 2 – 4, ARSENALSGATAN 2, STOCKHOLM
OPEN WEEKDAYS 11 AM – 6 PM, WEEKEND 11 AM – 5 PM

You might be wondering about a specific item, would like to book a private viewing or ask us about our upcoming auctions? We will be happy to answer your questions.

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Cover: A celadon dish, Ming dynasty (1368–1644). A seated bronze figure of amithaba buddha, Tibeto-chinese, 18th Century. A bronze figure of a crowned buddha, Tibet, 14th Century. A pair of yellow ground famille rose dishes, Qing dynasty, circa 1900. A Swedish Rococo 18th century commode by Lars Nordin, master 1743.

WEDNESDAY JUNE 2

From 11 am (CEST)	Number
Furniture and Decorative Arts	1–133
Silver, Objects of Vertu	134–257
Carpets and Textiles	258–329
Glass	330
European Ceramics	331–362
Jewellery	363–504

THURSDAY JUNE 3

From 2 pm (CEST)	Number
Art	505–815

FRIDAY JUNE 4

From 11 am (CEST)	Number
Asian Sale	816–1057

Pre-registration. Please note that to be able to bid at the Asian Sale you are required to pre-register for this auction and pay a deposit on request. Kindly observe that the pre-registration applies to everybody, also already existing clients.

It will not be possible to bid at our Asian Sale without pre-registration. You will need to pre-register and, on request, pay a deposit of minimum SEK 50 000 to be able to bid at the Asian Sale. This applies to all forms of bidding: online bidding, telephone bidding, absentee bidding and in-person bidding in the sale room.

All clients must submit a completed pre-registration application form at least three

(3) days prior to the start of the auction. Bukowskis will not be able to accommodate first-time bidders within three (3) days of the auction.

For further information regarding the pre-registration application please contact us on preregistration@bukowskis.com or in person at our Customer Service Desk, located at Arsenalsgatan 2, Stockholm.

Estimates are given in Swedish kronor (SEK) and € (EUR). Bukowskis general terms and conditions for buyers and sellers, bidding instructions, and special terms and conditions for individual lots can be found at bukowskis.com



LOT N° 816-846

The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.



816. A blue and white Meiping vase and a bowl, 16th Century.

Decorated with a continuous lotus scroll. Height ca 23,5 cm. The bowl decorated with stylized patterns. Diameter 14,5 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 5 000 – 7 000 / EUR 490 – 690



817. A pair of blue and white Meiping vases, late Ming dynasty (1368–1644).

Decorated with a stylized floral pattern. Height 17 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590

818. A blue and white kraak dish, Ming dynasty, Wanli (1572–1620).

Decorated with antiques, flowers and a central landscape motif with birds in a lotus pond. Diameter 28 cm

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790





819. A set of two blue and white kraak dishes, Ming dynasty, Wanli (1572–1620).

Of different decoration. Diameter 14–20 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 3 000 – 4 000 / EUR 300 – 400

820. A blue and white jar, Ming dynasty, Wanli (1572–1620).

Decorated with a bird in a landscape. Height ca 20 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 15 000 – 20 000 / EUR 1 480 – 1 970



821. A blue and white jar, Ming dynasty, Wanli (1572–1620).

Decorated with fruits and vine. Height 14 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



822. A blue and white Transtional vase, 17th Century.

Decorated with flowers. Height 36 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 16 000 – 20 000 / EUR 1 570 – 1 970



823. A blue and white Transtional jar, 17th Century.

Decorated with a figure scene from court life. Height 27,5 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 3 000 – 50 000 / EUR 300 – 4 910



824. A large blue and white tea pot with cover, Qing dynasty, Kangxi (1662–1722).

Decorated with flowers. Height 26 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 15 000 – 20 000 / EUR 1 480 – 1 970



825. A blue and white vase, Qing dynasty, Kangxi (1662–1722).

Decorated with flowers and antiques. Height 26 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



826. A blue and white 'Lange Liesen' tea caddy with cover, Qing dynasty, Kangxi (1662–1722).

Decorated with elegant ladies and flowers. Jiajings six character mark to base. Silver mounts to rim and cover. Height 14 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



827. A blue and white tea caddy with cover, Qing dynasty, Kangxi (1662–1722).

Decorated with elegant ladies playing a board game. Height 9,5 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



828. A blue and white lotus bowl, Qing dynasty, Kangxi (1662–1722).

With Chenghua six character mark to the base. Decorated with a continuous lotus scroll and archaic characters below the rim. Diameter 16 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



829. A blue and white dragon dish, Qing dynasty, Kangxi mark and period (1662–1722).

Decorated with a four clawed dragon. Diameter 16 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590

830. A blue and white censer, Qing dynasty, Kangxi (1662–1722).

Decorated with antiques. Metal mount to rim. Diameter 18,5 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



831. A blue and white eweille with cover, Qing dynasty, Kangxi (1662–1722).

Gilded details. Height 10 cm. Length 14,5 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 3 000 – 4 000 / EUR 300 – 400



832. A pair of blue and white vases, Qing dynasty, Kangxi (1662–1722).

Decorated with landscapes and antiques. Height 25 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990





833. A blue and white vase and two dishes, Qing dynasty, 18th Century.

Of different decoration. Height of vase ca 20 cm. Diameter of small plate 16 cm. Diameter of plate with Kangxi six character mark and period. 20,5 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



834. An imari serving dish, Qing dynasty, Kangxi (1662–1722).

Diameter 32,5 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



835. A famille verte and powder blue dish, Qing dynasty, Kangxi (1662–1722).

Decorated with antiques and flowers against a powder blue ground with gilded details. Diameter 27,5 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



836. A famille verte bowl, Qing dynasty, Kangxi (1662–1722).

Decorated with flowers. Diameter 20 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



837. An 'egg and spinach' vase, Qing dynasty, 18th Century.

Baluster shape with handles in the shape of buddhist lions. Height 24 cm.

Estimate: SEK 3 000 – 4 000 / EUR 300 – 400



838. A Chinese blanc de chine joss stick holder, Qing dynasty, Kangxi (1662–1722).

Seated buddhist lion. Height 17 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



839. A blue and white phoenix jar with cover, Qing dynasty, 18th Century.

Decorated with phoenix birds amidst a flower scroll. Height ca 32 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



840. A blue and white censer, Qing dynasty, 18th Century.

Decorated with flowers. Diameter 27 cm. Height 13 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



841. A blue and white tea pot with cover, Qing dynasty, Qianlong (1736–1795).

Decorated with flowers. Height 12,5 cm

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 3 000 – 4 000 / EUR 300 – 400



842. A blue and white tazza, Qing dynasty, 19th Century.

Decorated in blue and white with bats amidst cloud formations and shou character. Diameter 20 cm. Height 11 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 12 000 – 15 000 / EUR 1 180 – 1 480



843. A set of two blue and white vases, Qing dynasty, 19th Century.

Kangxi six character mark to base. Decorated with birds in blossoming trees. Height approximately 20,5 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590

844. A famille rose '100 antiques' plate, late Qing dynasty.

Diameter 25 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 2 000 – 3 000 / EUR 200 – 300



845. Two famille rose bowls, late Qing dynasty.

Of different decoration. Diameter 16–17,5 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 2 000 – 3 000 / EUR 200 – 300

846. A white glazed tazza with fishes in red, China, presumably republic with Xuandes mark.

Height 11 cm. Diameter 14 cm.

Provenance: The collection was brought together by a Swedish couple with a great passion for Scandinavian design and antiques, Uppåkra, Sweden. Thence by descent.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



LOT N° 847 – 848

Purchased at the sale of the Estate from Annie Wallenberg (1869–1952) wife of Gustaf Wallenberg, by members of her immediate family, thence by descent. Bukowskis has previously sold items from the Collection of Gustaf Wallenberg (1863–1939). The collection was acquired between 1906 and 1918 when Wallenberg was the Swedish Envoyé in Tokyo. From 1907 he was also accredited for Beijing.



Gustaf Wallenberg (1863–1939).



Annie Wallenberg (1869–1952).



847. A famille rose dish, Qing dynasty, Qianlong (1736–1795).

Deep dish, decorated with birds in a garden. Diameter 28,5 cm.

Provenance: Purchased at the sale of the Estate from Annie Wallenberg (1869–1952) wife of Gustaf Wallenberg, by members of her immediate family, thence by descent. Bukowskis has previously sold items from the Collection of Gustaf Wallenberg (1863–1939). The collection was acquired between 1906 and 1918 when Wallenberg was the Swedish Envoyé in Tokyo. From 1907 he was also accredited for Beijing.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790

848. A large blue and white and iron red vase, Qing dynasty, 19th Century.

Large baluster shape, handles in the shape of bamboo, decorated with bands of flowers. Height 49 cm.

Provenance: Purchased at the sale of the Estate from Annie Wallenberg (1869–1952) wife of Gustaf Wallenberg, by members of her immediate family, thence by descent. Bukowskis has previously sold items from the Collection of Gustaf Wallenberg (1863–1939). The collection was acquired between 1906 and 1918 when Wallenberg was the Swedish Envoyé in Tokyo. From 1907 he was also accredited for Beijing.

Estimate: SEK 40 000 – 60 000 / EUR 3 930 – 5 890



849. A pair of famille rose dishes, Qing dynasty, circa 1900.

Decorated in famille rose with flowers. Seal mark to base. Diameter 29 cm.

Provenance: Purchased at the sale of the Estate from Annie Wallenberg (1869–1952) wife of Gustaf Wallenberg, by members of her immediate family, thence by descent. Bukowskis has previously sold items from the Collection of Gustaf Wallenberg (1863–1939). The collection was acquired between 1906 and 1918 when Wallenberg was the Swedish Envoyé in Tokyo. From 1907 he was also accredited for Beijing.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



847. A famille rose dish, Qing dynasty, Qianlong (1736–1795).

HENRIK EUGENE REUTERSWÄRD, LOT N° 850-872

From the Collection of Henrik Eugene Reuterswärd (1881-1964), thence by descent to Marina Reuterswärd. The buddhas, the painting and the bronzes are listed in Henrik E Reuterswärd's 1921 pre-nup upon his marriage to Ebba Ingeborg (Inge) Sjögren, at the time he lived in a 7 room flat at Storgatan 55, Östermalm, Stockholm. Henrik E Reuterswärd were employed by Mo and Domsjö Aktiebolag, from 1901, later MoDo, the company was later lead by the famous collector of Asian art Carl Kempe (1884-1967). Reuterswärd built his collection during the golden age of collecting in Europe. The interest for works of art from Asia were great at the time, this was enhanced by many factors such as; that the world renowned Swedish geographer, topographer, explorer, photographer, travel writer Sven Hedin 1865-1952 had made several excursions to Asia 1898-1907. The famous China Club were founded in 1929. The Karlbeck syndicate were formed and Orvar Karlbeck (1879-1967) made several trips to acquire objects for collectors and Museums around the world. Henriks relative C.R. Patrik Reuterswärd (1885-1963) was posted as charge d'affaires in Tokyo, Peking and Shanghai 1911-1914.







850. A bronze figure of a crowned buddha, Tibet, 14th Century.

Seated in vajrasana on a double lotus throne, with his right hand lowered in vradamudra and the left resting on his lap, wearing dhoti, bejewelled, his face displaying a serene expression, downcast eyes, urna, smiling lips, elongated earlobes with ear ornaments, neatly combed hair. Tiara decorated with floating ribbons. Base plaque, filled.

Provenance: From the Collection of Henrik Eugene Reuterswärd (1881–1964), thence by descent to Marina Reuterswärd.

Literature: Compare a similar figure sold at Christies; Auction 13482.

The Dani & Anna Ghigo Collection: Part I: South East Asian, Himalayan and Indian Works of Art.
Lot 48.

Estimate: SEK 200 000 – 300 000 / EUR 19 630 – 29 440

851. A gold lacquered bronze figure of Bodhisattva, Tibet, mid 15th Century.

The seated bodhisattva finely cast in vajraparyankasana with the lowered proper left hand cradling a cinatamani pearl, the opposite hand in vitarka mudra, an elaborate diadem encircling a coiled topknot and crowning the broad, rounded face with gently arched brows framing a serene, downcast gaze, the princely figure adorned in heavy earrings, a tiered necklace, and highly wrought girdle, relief-cast borders of lotus and stippled ground decorating the billowing sash and dhoti, the latter arrayed in neat folds about the legs, all raised on a double-lotus base flanked by pendent sashes. Height 32 cm.

Provenance: From the Collection of Henrik Eugene Reuterswärd (1881–1964), thence by descent to Marina Reuterswärd.

Estimate: SEK 75 000 – 100 000 / EUR 7 360 – 9 820



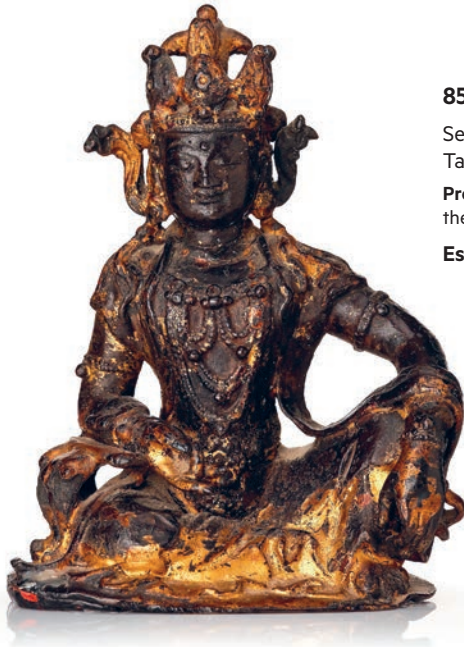


852. A gilt bronze figure of Guanyin, Ming dynasty, 16th/17th Century.

The deity cast seated in vajraparyankasana with the proper left hand supporting a small vessel, the other holding a willow stem, a pierced diadem centered with a seated Amitabha Buddha, the long remaining tresses plaited over each shoulder, the face serene and content, earrings and necklace, the necklace resting on the bare chest, framed by the open robe draped over the shoulders, the dhoti and robe all decorated incised patterns. Height 23 cm. Lotus throne missing.

Provenance: From the Collection of Henrik Eugene Reuterswärd (1881–1964), thence by descent to Marina Reuterswärd.

Estimate: SEK 30 000 – 40 000 / EUR 2 950 – 3 930



853. A cold gilt bronze figure of Avalokiteshvara, Ming dynasty.

Seated in lalitasana with a chair/armrest visible to the right side.
Tall crown with bands. Height 15 cm.

Provenance: From the Collection of Henrik Eugene Reuterswärd (1881–1964),
thence by descent to Marina Reuterswärd.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990

**854. A cold gilt copper alloy figure of eight armed Boddhisattva
Avalokiteshvara, late Ming dynasty.**

Eight arms, seated on a double lotus throne, holding attributes. Height 18 cm.
Traces of lacquer, gilding.

Provenance: From the Collection of Henrik Eugene Reuterswärd (1881–1964),
thence by descent to Marina Reuterswärd.

Estimate: SEK 30 000 – 40 000 / EUR 2 950 – 3 930



855. A gilt lacquer bronze figure of Avalokiteshvara, Ming dynasty (1368–1644).

Seated in dhyanasana, with the hands in abhaya and varada mudra, the shoulders flanked by a bird and a chalice borne on blossoming lotuses from vines stemming from the hands, the ears and body heavily adorned with ornaments and jewels, all supported by a double-lotus base. Height 22 cm.

Provenance: From the Collection of Henrik Eugene Reuterswärd (1881–1964), thence by descent to Marina Reuterswärd.

Estimate: SEK 20 000 – 30 000 / EUR 1 970 – 2 950



856. A gilded and lacquered bronze figure of Guanyin/Avalokitesvara, Ming dynasty (1368–1644).

Seated in lalitasana with the right leg drawn up and the left leg folded in front, with the right arm resting on the raised knee, tall pierced crown with amithaba buddha to the center. Height 17,5 cm.

Provenance: From the Collection of Henrik Eugene Reuterswärd (1881–1964), thence by descent to Marina Reuterswärd.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



857. A Tibetan butter light, 19th Century.

Height 13,5 cm.

Provenance: From the Collection of Henrik Eugene Reuterswärd (1881–1964), thence by descent to Marina Reuterswärd.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



858. A bronze tripod censer, Qing dynasty, 19th Century.

Tripod with upturned handles. Height with wooden stand and cover 19 cm.

Provenance: From the Collection of Henrik Eugene Reuterswärd (1881–1964), thence by descent to Marina Reuterswärd.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



859. A bronze censer, late Qing dynasty.

Tripod, archaistic model. Height with wooden cover 18,5 cm.

Provenance: From the Collection of Henrik Eugene Reuterswärd (1881–1964), thence by descent to Marina Reuterswärd.

Estimate: SEK 5 000 – 7 000 / EUR 490 – 690



860. A copper alloy censer, Qing dynasty, 19th Century.

Tripod with handles. Length 21,5 cm. Height with wooden stand 16 cm.

Provenance: From the Collection of Henrik Eugene Reuterswärd (1881–1964), thence by descent to Marina Reuterswärd.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



861. A blue and white cabaret dish, Ming dynasty (1368–1644).

Lobed, decorated with flowers. Diameter 16 cm.

Provenance: Label from Nessim. From the Collection of Henrik Eugene Reuterswärd (1881–1964), thence by descent to Marina Reuterswärd.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



862. A Chinese porcelain plaque, 20th Century.

Depicting a seated man with a buddhist lion, calligraphy. Height 56 cm. Width 30,5 cm. Measurement circa 25 x 38 cm.

Provenance: From the Collection of Henrik Eugene Reuterswärd (1881–1964), thence by descent to Marina Reuterswärd.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



863. A painting by unknown Chinese artist, Qing dynasty, 19th Century.

Depicting an elegant lady seated next to an instrument holding a flower in her hand. Measurement with wooden frame 50,5 x 65 cm.

Provenance: From the Collection of Henrik Eugene Reuterswärd (1881–1964), thence by descent to Marina Reuterswärd.

Estimate: SEK 30 000 – 50 000 / EUR 2 950 – 4 910

864. A scroll painting with a dog, late Qing dynasty/early 20th Century.

Ink and colour on paper. Measurement motif 28,5 x 115 cm. Total length of scroll 39 x 177 cm.

Provenance: From the Collection of Henrik Eugene Reuterswärd (1881–1964), thence by descent to Marina Reuterswärd.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



865. A standing cold gilt and lacquered bronze figure of Avalokiteshvara, presumably Korea.

Holding a vas in the left hand with a lotus bud, the right hand in a blessing gesture. Height 48,5 cm.

Provenance: From the Collection of Henrik Eugene Reuterswärd (1881–1964), thence by descent to Marina Reuterswärd.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990

866. A bronze temple bell, Tibet, 18th/19th Century.

Doomed, mythical creatures by handle. Height 18 cm.

Provenance: From the Collection of Henrik Eugene Reuterswärd (1881–1964), thence by descent to Marina Reuterswärd.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



867. Three lion and grape vine bronze mirrors, Tang dynasty (618–907).

Cast within a high wedge-shaped rim with a frieze of numerous birds and animals among the meandering stems of a fruiting vine, divided by a ridge bordered with a fine raised line from the central field of additional animals among scrolling vine stems around the central crouching lion forming the boss/knob. Diameter 9,5–13,5 cm.

Provenance: From the Collection of Henrik Eugene Reuterswärd (1881–1964), thence by descent to Marina Reuterswärd.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



868. A bronze mirror, Ming dynasty (1368–1644).

Decorated in relief with phoenix birds amidst flowers. Traces of silver. Diameter 27,5 cm.

Provenance: From the Collection of Henrik Eugene Reuterswärd (1881–1964), thence by descent to Marina Reuterswärd.

Estimate: SEK 5 000 – 7 000 / EUR 490 – 690

869. Two bronze vases, Qing dynasty, 18th /19th Century.

One in archaistic shape. Height 17 cm. One in the shape of a mythical creature carrying a vase on its back. Height 23 cm.

Provenance: From the Collection of Henrik Eugene Reuterswärd (1881–1964), thence by descent to Marina Reuterswärd.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



870. A bronze tripod censer, Qing dynasty (1664–1912).

Mark to base. Tripod, round shape. Height 7 cm. Diameter 11,5 cm.

Provenance: From the Collection of Henrik Eugene Reuterswärd (1881–1964), thence by descent to Marina Reuterswärd.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



871. A copper alloy tripod censer, Qing dynasty (1664–1912).

With mark to base. Diameter 9,5 cm. Height 5 cm.

Provenance: From the Collection of Henrik Eugene Reuterswärd (1881–1964), thence by descent to Marina Reuterswärd.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590

872. A wooden stand, China, presumably late Qing dynasty.

In the shape of cloud formation. Length 22,5 cm. Width 9 cm. Height 4,3 cm.

Provenance: From the Collection of Henrik Eugene Reuterswärd (1881–1964), thence by descent to Marina Reuterswärd.

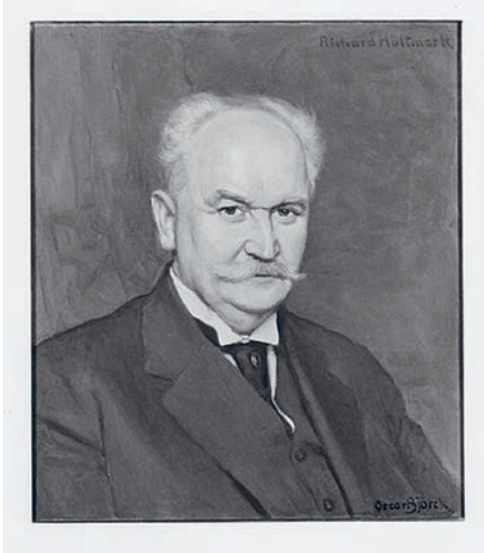
Estimate: SEK 3 000 – 4 000 / EUR 300 – 400



RICHARD HULTMARK, LOT N° 873–890

From the Collection of Richard Hultmark (1867–1935). Member of the China Committee, First Counselor, and Judge. Brother of Emil and David Hultmark who also collected Asian Ceramics and Works of art, all members of 'Kinaklubben' (China Club) in Stockholm in the 1920's with Carl Kempe (1884–1967) and the Crown Prince Gustav Adolf. He is a well known collector in Sweden and built his collection during the golden age of European collecting. Thence by descent within the family.





Richard Hultmark (1867–1935).



873. A pottery figure of a horse and a crib, Tang dynasty (608–918).

Standing horse. Measurement 19 x 16,5 cm. Measurement crib 17 x 9 cm.

Provenance: From the Collection of Richard Hultmark (1867–1935).

Literature: Listed in Bukowskis 1936 catalogue on the sale after Richard Hultmark, lot no 83. Then purchased by Jägmästare Hultmark.

Estimate: SEK 15 000 – 20 000 / EUR 1 480 – 1 970



874. A pottery figure of a dog, Tang dynasty (618–907).

Standing dog, glazed in a cream coloured glaze. Height 15 cm. Length 17,5 cm. Height with wooden stand 17 cm.

Provenance: From the Collection of Richard Hultmark (1867–1935).

Literature: Listed in the 1936 Bukowskis Catalogue of the sale after Richard Hultmark, lot no 87. Then purchased by Jägmästare Hultmark.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



875. A pottery jar, Song dynasty.

Baluster shape, cream coloured glaze. Height 19,5 cm.

Provenance: From the Collection of Richard Hultmark (1867–1935).

Exhibitions: Exhibited at Nationalmuseum, Stockholm 1928. Lot 299.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990

876. A qingbai bowl, Song dynasty (618–906).

A bluish green glaze. Diameter 18,5 cm.

Provenance: From the Collection of Richard Hultmark (1867–1935).

Exhibitions: Exhibited in the Kinesiska utställningen, Nationalmuseum, Stockholm 1928. Lot no 161.

Estimate: SEK 5 000 – 6 000 / EUR 490 – 590



877. A jun glazed bowl, Yuan dynasty.

Round bulb shape, decorated in a lavender blue glaze. Height 9 cm.

Provenance: From the Collection of Emil Hultmark (1872–1943). Depicted in our Bukowski Catalogue, februari 26th and 27th 1936. Auction sale after Rådman Richard Hultmark, lot no 153. Depicted on pl. 31. Purchased at the sale by Jägmästare Hultmark. Thence by descent within the family. With inventory mark of R Hultmark 494. And other label 162. as well as 17–251.

Literature: Depicted in our Bukowski Catalogue, februari 26th and 27th 1936. Auction sale after Rådman Richard Hultmark, lot no 153. Depicted on pl. 31. Purchased at the sale by Jägmästare Hultmark.

Estimate: SEK 15 000 – 20 000 / EUR 1 480 – 1 970



878. A jun glazed jar, Song/Yuan dynasty.

Baluster shape. Height 11,5 cm.

Provenance: From the Collection of Richard Hultmark (1867–1935).

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



879. A celadon glazed double fish bowl, Yuan dynasty.

Diameter 12,6 cm.

Provenance: From the Collection of Emil Hultmark (1872–1943). He is a well known collector and his beautiful home and summer house is well documented in the magazine 'Svenska Hem i ord och bild' in the 1930's, which provide us with a fascinating window into this golden age of European collecting. Label from Richard Hultmark 662.

Estimate: SEK 10 000 – 15 000 / EUR 990 – 1 480



881. A turquoise and purple glazed figure of a buddhist lion, Ming dynasty (1368–1644).

Censer or candleholder on the back. Height 36 cm. Height with wooden stand 41 cm.

Provenance: From the Collection of Richard Hultmark (1867–1935).

Estimate: SEK 15 000 – 20 000 / EUR 1 480 – 1 970



880. A ge-glazed bowl, Yuan/Ming dynasty.

Diameter 13,5 cm.

Provenance: From the Collection of Richard Hultmark (1867–1935).

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



882. A pair of Transitional Wucan jars, 17th Century.

Baluster shape, decorated with flying horses amidst clouds, waves, flowers and buddhist elements. Height 41 cm.

Provenance: From the Collection of Richard Hultmark (1867–1935).

Estimate: SEK 50 000 – 70 000 / EUR 4 910 – 6 870



883. A set of three famille verte tea jars, Transition, 17th Century.

Decorated with flowers and greenery. Height approximately 12,5 cm.

Provenance: From the Collection of Richard Hultmark (1867–1935).

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



884. Two famille verte Transitional dishes, 17th Century.

Decorated with flowers and greenery. Diameter 16–21,5 cm.

Provenance: From the Collection of Richard Hultmark (1867–1935).

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



885. A pair of porcelain cups with covers, Qing dynasty, 19th Century.

Silvered interior. Decorated in relief with waves, above them buddhist lions chasing each other. Diameter of bowl 11,7 cm.

Provenance: From the Collection of Richard Hultmark (1867–1935).

Estimate: SEK 3 000 – 4 000 / EUR 300 – 400



886. A blanc de chine figure of a buddhist lion, Qing dynasty, Kangxi (1662–1722).

Seated buddhist lion on a tall plinth. Height 26 cm.

Provenance: From the Collection of Richard Hultmark (1867–1935).

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



887. A blanc de chine figure of Guanyin and a servant, Qing dynasty, 19th Century.

Standing on a rock formation with a scroll in her hand. Height 29 cm. Height with wooden stand 34 cm.

Provenance: From the Collection of Richard Hultmark (1867–1935).

Literature: Depicted in the Bukowskis catalogue of February, lot no 202. Depicted on PL. 25. Then purchased Jägmästare Hultmark.

Estimate: SEK 15 000 – 20 000 / EUR 1 480 – 1 970

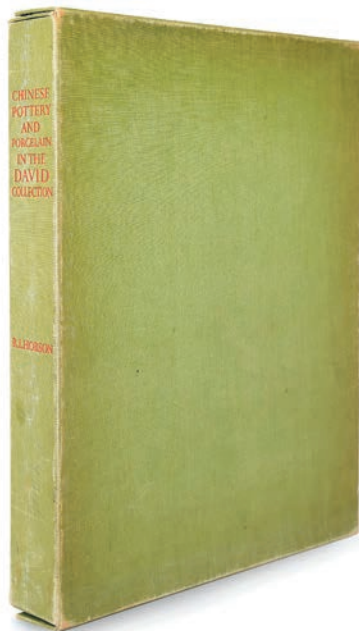


888. A group of three nephrite plaques, late Qing dynasty.

Carved decoration depicting dragons and figures. Measurement the large one 13,8 x 5,5 cm. The smaller one with dragon 7 x 4,6 cm. The one with figures 7 x 7 cm.

Provenance: From the Collection of Richard Hultmark (1867–1935).

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990

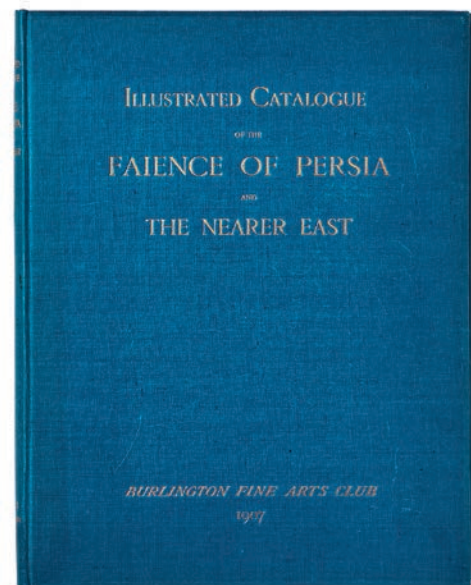


889. A catalogue of Chinese pottery and porcelain in the Collection of Sir Percival David, by R.L. Hobson, 1934.

In a green box, Measurement 33 x 42,5 x 6 cm. 1934, original blue Chinese silk binding, 180 photographic plates, most in colour. Measurement 42 x 32 x 6 cm.

Provenance: From the Collection of Richard Hultmark (1867–1935).

Estimate: SEK 20 000 – 25 000 / EUR 1 970 – 2 460



890. An illustrated catalogue of the faience of Persia and the Nearer East, Burlington Fine Arts Club, 1908.

Illustrated. Blue binding. Measurement 33 x 42 x 3,5 cm.

Provenance: From the Collection of Richard Hultmark (1867–1935).

Estimate: SEK 3 000 – 4 000 / EUR 300 – 400



CLAES A PHILIPS, LOT N° 891–898

From the collection of engineer Claes A Philips (1912–2000), thence by descent. Claes Philip was a passionate collector of Antiquities, Old Masters, Asian Works of Arts, fine European furniture and decorative arts. His eclectic home was presented in a spectacular way at Trollesunds Säteri up until 1965, thereafter in his home in Stockholm.



891. A bronze sculpture of buddha, Siam, Sawankhalok, 8th/9th Century.

Seated in a meditative pose. Height 25 cm. Height with wooden stand 32 cm.

Provenance: From the collection of engineer Claes A Philips (1912–2000), thence by descent.

Literature: See sculptures in Siam by Alfred Salony. Pl. 10.

Estimate: SEK 15 000 – 20 000 / EUR 1 480 – 1 970

892. A bronze buddha head, Siam, Sawankhalok, 10th/11th Century.

Downcast eyes, long nose, tight curls, elongated earlobes. Mounted on a stand, height with stand 23,5 cm.

Provenance: From the collection of engineer Claes A Philips (1912–2000), thence by descent.

Literature: See sculpture in Siam by Alfred Salomony, pl 15.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590





893. A bronze sculpture of buddai, late Ming dynasty/early Qing dynasty.

Seated buddai holding his sack and rosary. Clad in a robe with cloud formations. Traces of gilding and enamels. Filled. Height 9 cm.

Provenance: From the collection of engineer Claes A Philips (1912–2000), thence by descent.

Estimate: SEK 5 000 – 7 000 / EUR 490 – 690



894. A box with cover and a cup with cover, Nepal, 19th Century.

Decorated with deties surrounded by stone inlay. Measurement box 14,5 x 10 cm. Length of cup 10,5 cm.

Provenance: From the collection of engineer Claes A Philips (1912–2000), thence by descent.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



895. A blue and white dragon vase, Qing dynasty with Xuande six character mark.

Drop shaped, with a tall neck, decorated with a fierce five clawed dragon. Height 42 cm.

Provenance: From the collection of engineer Claes A Philips (1912–2000), thence by descent. According to the family inventory note the previous provenance is from Mrs Kinch, Siam, who in 1900 received it as a gift from General Münter. General Münter donated a large part of his collection to the Nationalmuseum in Copenhagen.

Exhibitions: According to the family inventory the vase was exhibited in the 1933 exhibition in Copenhagen.

Estimate: SEK 15 000 – 20 000 / EUR 1 480 – 1 970



896. A famille verte roleau vase, Qing dynasty, 19th Century.

Classic roleau shape, decorated with landscape scenes within reserves. Height 44,5 cm.

Provenance: From the collection of engineer Claes A Philips (1912–2000), thence by descent.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



897. A large famille rose jar, Qing dynasty, 19th Century.

Baluster shape, finely decorated with antiques and flowers. Height 59 cm.

Provenance: From the collection of engineer Claes A Philips (1912–2000), thence by descent.

Estimate: SEK 15 000 – 20 000 / EUR 1 480 – 1 970



898. A gold-lacquer, silver mounted Shibayama style vase, Meiji period (1868–1912).

The spherical body with a tall neck and flared rim, embellished in typical Shibayama inlay. Silver mounts. Height 18,5 cm.

Provenance: From the collection of engineer Claes A Philips (1912–2000), thence by descent.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990

LOT N° 899-906

From the Collection of a Swedish Businessman who after a lecture on the subject started to collect Chinese ceramics. The collection was brought together during the 1980's. Thence by descent.





899. A blue and white bowl, Ming dynasty, 16th Century.

Diameter 28 cm.

Provenance: From the Collection of a Swedish Businessman who after a lecture on the subject started to collect Chinese ceramics. The collection was brought together during the 1980's. Thence by descent.

Estimate: SEK 10 000 – 15 000 / EUR 990 – 1 480



900. A pair of blue and white bowls, Ming dynasty, 17th Century with Wanli mark.

Decorated with a floral scroll. Diameter 10,7 cm.

Provenance: From the Collection of a Swedish Businessman who after a lecture on the subject started to collect Chinese ceramics. The collection was brought together during the 1980's. Thence by descent.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



901. A blue and white vase, Ming dynasty, Wanli (1572–1612).

Decorated with antiques and precious objects. Height 25,5 cm.

Provenance: From the Collection of a Swedish Businessman who after a lecture on the subject started to collect Chinese ceramics. The collection was brought together during the 1980's. Thence by descent.

Estimate: SEK 12 000 – 15 000 / EUR 1 180 – 1 480

902. A pair of blue and white cups with stands, Qing dynasty, Kangxi (1662–1722).

Decorated with birds and flowers. Diameter dish 12,5 cm. Diameter cup 8 cm.

Provenance: From the Collection of a Swedish Businessman who after a lecture on the subject started to collect Chinese ceramics. The collection was brought together during the 1980's. Thence by descent.

Estimate: SEK 3 000 – 4 000 / EUR 300 – 400





903. A set of four blue and white bowls, Qing dynasty, 18th Century with Yongzhengs mark.

Decorated in blue and white with svasticka and flowers. Diameter 10,4 cm.

Provenance: From the Collection of a Swedish Businessman who after a lecture on the subject started to collect Chinese ceramics. The collection was brought together during the 1980's. Thence by descent.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



904. A pair of blue and white tureens, Qing dynasty, Qianlong (1736–1795).

Round octagonal shape with handles in the shape of rabbit heads, finial in the shape of a coronet, decorated with flowers and anquies. Lenght 31 cm.

Provenance: From the Collection of a Swedish Businessman who after a lecture on the subject started to collect Chinese ceramics. The collection was brought together during the 1980's. Thence by descent.

Estimate: SEK 12 000 – 15 000 / EUR 1 180 – 1 480



905. A pair of wucai decorated porcelain figurines of boys with flowers, Qing dynasty, Kangxi (1662–1722).

Each holding a vase with lotus flowers. Height 22 cm.

Provenance: From the Collection of a Swedish Businessman who after a lecture on the subject started to collect Chinese ceramics. The collection was brought together during the 1980's. Thence by descent.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790

906. A famille verte pie crust serving dish, Qing dynasty, Kangxi (1662–1722).

Octagonal decorated with bird in a garden setting, around the rim phoenix birds and lotus flowers. Diameter 31,5 cm.

Provenance: From the Collection of a Swedish Businessman who after a lecture on the subject started to collect Chinese ceramics. The collection was brought together during the 1980's. Thence by descent.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990





899. A blue and white bowl, Ming dynasty, 16th Century.



THE COLLECTION OF HANS ALBERTSEN, LOT N° 907-915

The Collection of Hans Albertsen (1855-1940), Denmark. Morten Albertsen (1878-1924, the oldest of Hans's sons, was commissioned in the year 1900 as the Officer of Customs in China and he came to work throughout all of China. He later took up residence in Shanghai together with his sister Anna Albertsen (1897-1976) who came to join him in China when she was 19 years old. The two adventurous siblings came to live in Sui-Feu-ho in Siberia in 1922, but after a blood stained Bolshevik attack they fled to Swatow in Southern China. Morten documented his travels with his camera and purchased artefacts that he sent home to his father, the Danish Art Collector Hans Albertsen.

Anna Albertsen married an Englishman, Jack D. Jones (1895-1951) who was an honorable Officer at Customs and keen collector of art and works of art. The married couple lived in Shanghai, Hankow and Kaio Choa on Kulangsu. During the Japanese attack in 1943 the couple was captured and placed in torture-like imprisonment in Japan. They were released in 1945 after the atomic bombings of Hiroshima and Nagasaki. Their home was in ruins but they managed to send home some of their belongings via Hong Kong to England, where they moved. Jack D. Jones was later commissioned as Officer of Customs for the Abyssinian Customs. The couple remained childless and after their death their collection came to their Danish relatives. The Collection offered here was brought together by Hans Albertsen, Morten Albertsen and Jack D. Jones.



907. A green and yellow glazed Guanyin figure, late Ming dynasty/Qingdynasty.

Standing pottery figure. Height 38 cm.

Provenance: The Collection of Hans Albertsen (1855–1940), Denmark.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



908. A tripod bronze censer, late Ming dynasty/early Qing dynasty.

Round on three feet. Has had handles, now missing. Diameter 16 cm.

Provenance: The Collection of Hans Albertsen (1855–1940), Denmark.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



909. A archaistic bronze vessel/censer, late Ming dynasty / early Qing dynasty.

Standing on four feet. Measurement 19 x 13,5 x 15,5 cm.
With a later cover in brass. Height with cover 28 cm.

Provenance: The Collection of Hans Albertsen (1855–1940), Denmark.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



910. A bronze figure/censer of a reclining elephant, Qing dynasty, 19th Century.

A reclining elephant holding a lingzhi fungus. Length 27 cm.

Provenance: The Collection of Hans Albertsen (1855–1940), Denmark.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790

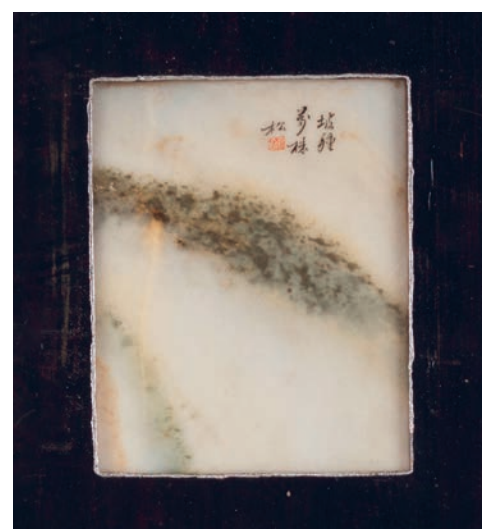
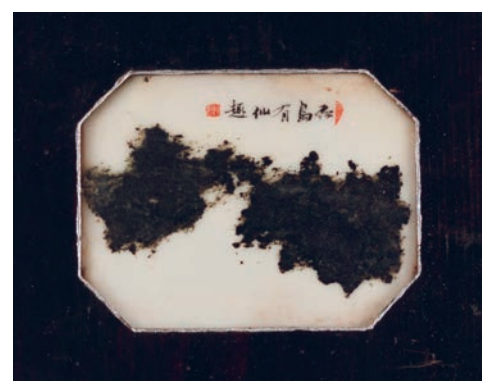
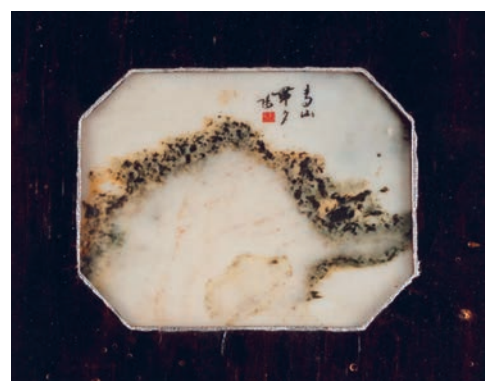


911. A bronze sculpture of Sholaou, Qing dynasty, 19th Century.

Sholaou depicted seated on a rock formation above water, holding a scroll to one hand the other resting on the reclining deer. The rock is flanked by a crane, a servant and a turtle. Height 30 cm.

Provenance: The Collection of Hans Albertsen (1855–1940), Denmark.

Estimate: SEK 10 000 – 15 000 / EUR 990 – 1 480



912. A set of eight panels with 32 dreamstone plaques, late Qing dynasty (1644–1912).

With inscriptions. Measurements, each panel 86 x 19,5 cm. Total length 156 cm.

Provenance: The Collection of Hans Albertsen (1855–1940), Denmark.

Estimate: 65 000 – 70 000 / EUR 6 380 – 6 870



913. A set with 2 Chinese silver boxes, a coaster and a match stick holder, 20th Century.

The box with dragon in relief has a commemorative text that reads 'Presented to Instructor J.D. Jones from the 15th out-door Class Customs College April 1st 1940'. Measurement 12 x 8,5 x 6,5 cm. The box decorated with bamboo, with inscription 'JDJ 1949'. Measurement 12 x 8 x 4 cm. The coaster, diameter 5,5 cm. The matchstickholder, measurement 4 x 2 x 6 cm.

Provenance: The Collection of Hans Albertsen (1855–1940), Denmark.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



914. An amber brush washer and three miniature figurines, China, late Qing/early 20th Century.

Comprising a brush washer, length 9 cm. Three figurines, length 2–5 cm.

Provenance: The Collection of Hans Albertsen (1855–1940), Denmark.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



915. A group of three amber sculptures, late Qing dynasty/early 20th Century.

Sculptured in to different figure compositions. Height 5–8,5 cm.

Provenance: The Collection of Hans Albertsen (1855–1940), Denmark.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790

NAIMA RUTGERSSON,
LOT N° 916-920





916. A celadon dish, Ming dynasty (1368–1644).

Diameter 33,5 cm.

Provenance: From the collection of Mrs Naima Rutgersson 1922–2020.

Estimate: SEK 15 000 – 20 000 / EUR 1 480 – 1 970



917. A celadon glazed jar, late Ming dynasty (1368–1644).

Ovoid shape, decorated in relief with qilin dragons amidst foliage.
Heigth 23 cm.

Heigth with lampmount 53 cm.

Provenance: From the collection of Mrs Naima Rutgersson 1922–2020.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



918. A Tibeto Chinese style gilt copper alloy figure of buddha.

Partly cold gilded. Portrayed seated in dhyanasana with right hand in bhumisparsamudra, the left in dhyanamudra, clothed in a loose-fitting robe falling in elegant folds leaving the right shoulder bare, the serene face with downcast eyes and gentle smile flanked by pendulous ears, the head and domed ushnisha covered with tight curls, all supported on a double lotus pedestal with beaded edges. Height 16,5 cm.

Provenance: From the collection of Mrs Naima Rutgersson 1922–2020.

Estimate: SEK 25 000 – 30 000 / EUR 2 460 – 2 950



919. A Chinese painting by unknown artist, early 20th Century.

Bird in a fruit tree. Ink and colour on silk laid on paper. Measurement motif 45 x 92 cm. Measurement with frame 59 x 124 cm.

Provenance: From the collection of Mrs Naima Rutgersson 1922–2020.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



920. A long scroll painting by unknown Chinese artist, Qing dynasty/early 20th Century.

Ink and colour on paper. Depicting the Ming tombs. Measurement motif 69 x 226 cm. Measurement with frame 76 x 132 cm.

Provenance: From the collection of Mrs Naima Rutgersson 1922–2020.

Estimate: SEK 10 000 – 15 000 / EUR 990 – 1 480





921. A pair of lacquer stands, Qing dynasty (1644–1912).

Octagonal, decorated in relief. Measurement 21 x 21 x 7,5 cm.

Estimate: SEK 18 000 – 20 000 / EUR 1 770 – 1 970



922. A Chinese writing desk with stone plaques and mother of pearl inlay, late Qing dynasty.

Top with stone inlay, four drawers. Each side piece with two drawers, lower part with shelf. Dismountable. Decorated on both sides. Inlays in the shape of lotus, symbols and bats. Length 159 cm. Depth 70 cm. Height 85 cm.

Estimate: SEK 30 000 – 35 000 / EUR 2 950 – 3 440



923. A pair of Chinese hardwood chairs, Qing dynasty, 19th Century.

Horse shoe backs. Height back 98 cm. Seat height 54 cm. Width 58,5 cm.

Estimate: SEK 10 000 – 15 000 / EUR 990 – 1 480



924. A bamboo brush pot, late Qing dynasty, circa 1900.

Decorated with a man with a horse. Height 11,5 cm.

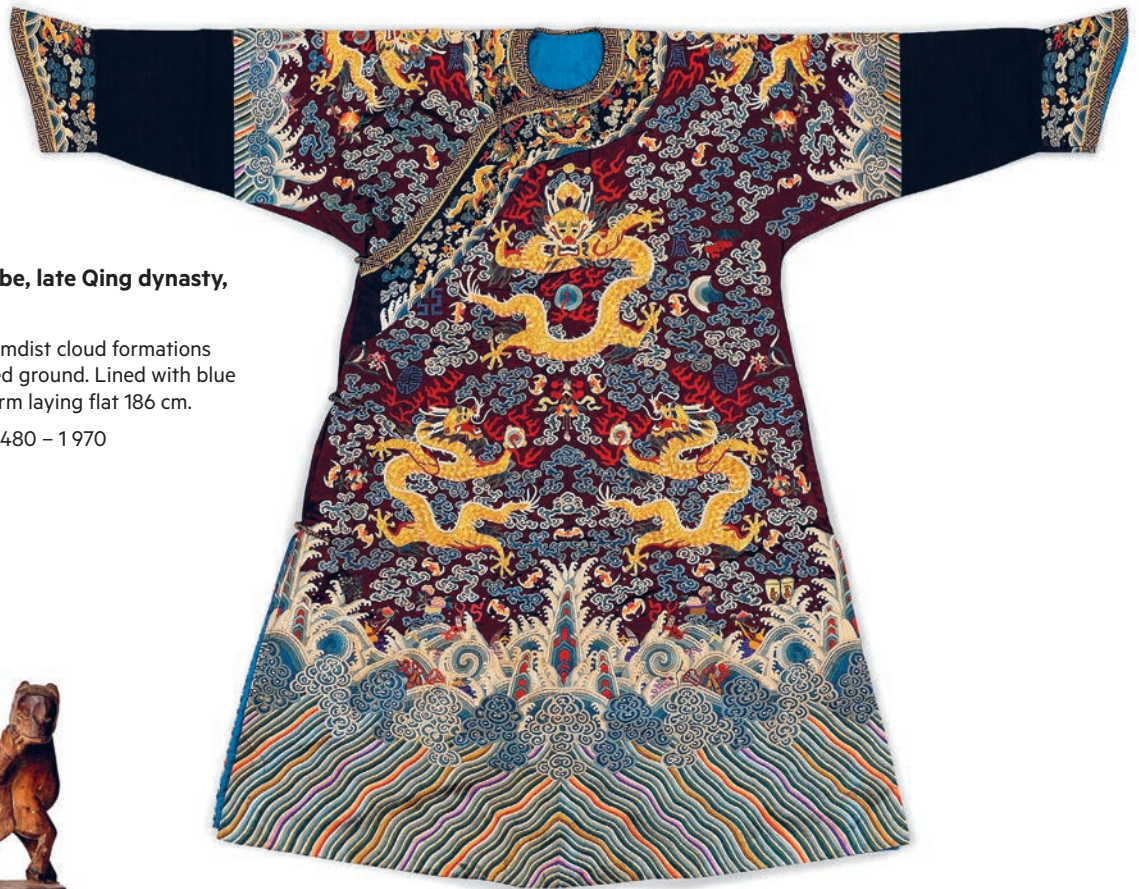
Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



925. A Chinese table screen, circa 1900.

With a stone plaque. Measurement with wooden stand 35 x 36 x 12,5 cm.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



926. A Chinese embroidered silk robe, late Qing dynasty, circa 1900.

Embroidered with five clawed dragons amidst cloud formations above waves all against a brown coloured ground. Lined with blue silk. Height 142 cm. Width from arm to arm laying flat 186 cm.

Estimate: SEK 15 000 – 20 000 / EUR 1 480 – 1 970



927. A pair of wooden sculptures of a man with a horse, Qing dynasty, circa 1900.

Figures standing holding a horse. Traces of gilding and paint. Height 15 cm. Length 11 cm.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



928. A wooden sculpture of a buddhist lion, Qing dynasty (1664–1912).

Lacquered. Height 23 cm.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



929. A set of four paintings by unknown Chinese artist, Qing dynasty, 19th Century.

Depicting different rural scenes. Measurement with frame 34,5 x 37,5 cm. Measurement motif 23,5 x 26 cm.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790

930. A Chinese painting, ink and colour on silk, Qing dynasty, 19th century.

Classic '100' boys motif. Laid on panel. Measurement with frame 31,5 x 249 cm.
Measurement motif 25 x 241 cm.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790





931. A Chinese painting by an unknown master, Qing dynasty, 19th Century.

Painting on silk, in the tradition of Zhu Heng's landscape painting. A caravan on their way up in the mountains. Measurement motif 46,5 x 172 cm. Measurement with frame 63 x 202 cm.

Provenance: Purchased from Barbro Österlund, Jogander. 15/10-1986.

Estimate: SEK 15 000 – 20 000 / EUR 1 480 – 1 970

932. A Chinese painting, ink and water colour on paper of an elegant lady in thoughts, Qing dynasty, 19th Century.

With calligraphy. The text mentions the famous courtesan Li Xiangjun who lived in the 17th Century. Signed, dated. Measurement motif 32,5 x 130 cm. Measurement with frame 42,5 x 149 cm.

Provenance: Purchased from Barbro Jogander in the early 1980's.

Estimate: SEK 15 000 – 20 000 / EUR 1 480 – 1 970





933. A painting by unknown artist, ink and colour, Qing dynasty.

Two men in conversation, with calligraphy and seals.
Measurement motif 55,5 x 104 cm. Laid on paper and lined with silk,
total measurement 88,5 x 199 cm.

Provenance: Purchased from Barbro Jogander in the early 1980's.

Estimate: SEK 15 000 – 20 000 / EUR 1 480 – 1 970

934. A Chinese scroll painting, unknown artist, watercolour and ink on paper, Qing dynasty, 19th Century.

A group travelling through a landscape with mountains. Measurement
motif 41 x 202 cm. Measurement total length scroll hanging 49 x 235 cm.

Provenance: Purchased at Hallands Auktionsverk October 28, 2012. Lot no 758.
Then from the Swedish Noble family Nordenskiöld.

Estimate: SEK 10 000 – 15 000 / EUR 990 – 1 480



935. An album with 16 pages in the style of Wen Zhengming (1470–1559), Qing dynasty, 19th Century.

Ink and colour on paper. Eight pages with landscape motif, and each with one red seal. Eight pages with calligraphy, each with two red seals. Each ca 22 x 29 cm.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



936. An album with 15 paintings, Qing dynasty (1644–1912). Signed Cao Qi.

Ink and colour on paper, calligraphy. Eight leaf with two seals each. Three leaf with one seal each. Four leafs with three seals each. Measurement of one leaf ca 27 x 42,5 cm.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



937. China for the West, Vol I–II, by David Howard and John Ayers.

Sotheby Parke Bernet, London & New York, 1978.
With box, measurement 25 x 34,5 x 6,5 cm.

Estimate: SEK 5 000 – 7 000 / EUR 490 – 690



938. A seated bronze figure of buddha, Ming dynasty (1368-1644).

Seated in a meditative pose, broad face, downcast eyes, clad in a loose dhoti.
Height 22,5 m.

Provenance: Ambassador Karl Fredrik Almqvist (1906-1982), from the period when he was posted in Tokyo 1963-70, thence by descent.

Estimate: SEK 10 000 – 15 000 / EUR 990 – 1 480



939. A Sino-Tibetan copper alloy of Rksavaktra Dakini, late 18th Century, circa 1800.

Depicting the bear headed Dakini the so called Rksavaktra standing on a corpse. On the reverse the sign for Wang (King). Height with lotus stand 16,3 cm.

Provenance: From the Collection of MD Aage Nørgaard and his wife Marie (-92). Purchased in Hamburg in the late 1940's.

Estimate: SEK 75 000 – 100 000 / EUR 7 360 – 9 820



940. A seated bronze figure of amithaba buddha, Tibeto-chinese, 18th Century.

The Buddha is shown seated in dhyanasana on a double-lotus base, with hands held in dhyana mudra holding an alms bowl and wearing long robes, finely incised at the hems. His face is cast with a serene expression and his hair is cast in tight curls. Height 15,5 cm. Base plaque, prayer roll to interior.

Provenance: From the collection of Medicinalråd Gustaf Kjerrud (1861–1931), Valhallavägen 98, Stockholm, thence by descent within the family. Gustaf was a passionate collector of art and antiques.

Estimate: SEK 80 000 – 100 000 / EUR 7 850 – 9 820



941. Two Copper alloy buddha reliefs, Tibeto Chinese, 16th/17th Century.

Repousse work, be-crowned, four armed, seated on double lotus thrones with the front hands in a muddra, the other holding a rosary and a louts flower. Heigth 16 cm.

Provenance: Purchased at Auction 22 May 2014, Lauritz. Den from the Collection of Sophus Black. Sophus Black (1882–1960) was a Danish telegraphcompany executive and artcollector. On completion of his education he was hired by the Great Northern Telegraph Company and stationed in China where from 1902 to 1931 he worked, amongst otherplaces, in Shanghai, Tientsin and HongKong. He quickly became engrossed in Chinese art and culture. He understood and respected the Chinese mentality, learned the language, lived according to the country's customs and began acquiring objects for his extensive collection. When the family left China in 1931 they managed to bring the entire collection home to Denmark. He becamea great benefactor, donating many objects, with among others the National Museum of Denmark as recipients.

Literature: The background is shaped as a lotus petal and they have presumably made out a series of lotus petals on a trone.

Estimate: SEK 10 000 – 15 000 / EUR 990 – 1 480



943. A Tibetan copper and brass pot with cover, 19th Century.

Handle and spout in the shape of mythical creatures. Decorated in relief. Has probably had inlays of stones, now missing.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



942. A bronze sculpture of Sholao, late Qing dynasty.

Standing holding a walking cane and a peach. Heigth 17 cm.

Estimate: SEK 5 000 – 7 000 / EUR 490 – 690



944. A Tibetan jar with cover, 19th Century.

Wooden bowl, clad in repousse worked metal with stone inlay. Diameter 16 cm.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



945. A Tibetan butter lamp, 20th Century.

Chalice shaped. For yak butter oil. Height 13 cm.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



946. A set of three potpurri figurines, silver and enamel, late Qing dynasty/early 20th Century.

In the shape of two mandarin ducks and a gold fish. Length 7–17 cm.

Estimate: SEK 5 000 – 7 000 / EUR 490 – 690



947. A large silver goblet, Shanghai, circa 1900. Unidentified silver marks.

Deep bowl, decorated in relief with scenes from court life, flanked on each side with dragon handles. Stem in the shape of a dragon placed on a round domed foot. Height 25,5 cm.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990

948. A large enamel on copper basin, Qing dynasty, 19th Century.

Round deep shape, decorated with figure scenes from palace life. Diameter 41 cm. Height 11,5 cm.

Estimate: SEK 5 000 – 7 000 / EUR 490 – 690



949. A white stone sculpture of Guanyin, China, presumably early 20th Century.

Standing female figure depicting guanyin holding a lotus bud. Height sculpture 95,5 cm.
Height wooden sculptured stand 37 x 32 x 71 cm. Total height 195,5 cm.

Provenance: From the collection of professor Helge Wulff (1903–1986). Acquired from the collection of Johan Hultman (1876–1958. Hultman was a Swedish diplomat, in 1911 he became the Swedish Envoyé in Shanghai. He returned once more to Asia after a post in Germany, and was the Swedish Envoyé in Japan and China 1928–1937, Siam included from 1931. Bukowskis has previously sold items from this collection.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



950. A sculptured agathe brush washer, late Qing dynasty.

Carved as a lotus leaf with lotus buds, boys and bats. Length 19 cm.
Wooden stand accompanies this lot.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



951. A Chinese coloured jadeit sculpture, 20th Century.

Carved with a fish amidst lotus leaves and lotus flowers.
Length 4 cm.

Estimate: SEK 10 000 – 12 000 / EUR 990 – 1 180



952. A nephrite plaque decorated with peaches and a bat, late Qing dynasty.

Measurement 7 x 6,3 cm.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



953. A set of three sculptured nephrite objects, China.

One carved as roundel with a squirrel in a fruittree. Diameter 7,5 cm. One in the shape of an archaic dragon, length 8 cm. One in the shape of a calabass vase with reticulated svastika flanked by bats. Length 6 cm.

Estimate: SEK 12 000 – 15 000 / EUR 1 180 – 1 480



954. A tripod bronze censer, Ming dynasty (1368–1644).

Tripod with upturned handles, finial of cover in the shape of a buddhist lion. Height 18,5 cm. Traces of gilding.

Estimate: SEK 20 000 – 25 000 / EUR 1 970 – 2 460



955. A gilt bronze tripod censer, Qing dynasty (1664–1912).

Ming mark to base. In the shape of a bamboostem. The tripod legs also bamboo shaped. Diameter 10,5 cm. Height 8 cm.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990

956. A turquoise glazed figure of bodhisattva, Ming dynasty (1368–1644).

The figure depicting floating on a cloud. Height 39 cm.

Estimate: SEK 12 000 – 15 000 / EUR 1 180 – 1 480





957. A turquoise and aburgine glazed roof tile in the shape of a fish, Ming dynasty (1368–1644).

In the shape of carp. Height 26 cm. Height with wooden stand 31 cm.

Literature: Glazed tiles (Chinese: 琉璃瓦) have been used in China since the Zhou Dynasty (c.1046–256 BC) as a material for roofs. During the Song Dynasty, the manufacture of glazed tiles was standardized in Li Jie's Architecture Standard. In the Ming Dynasty and Qing Dynasty, glazed tiles became ever more popular for top-tier buildings, including palace halls in the Forbidden City, and ceremonial temples (for example the Heavenly Temple).

Estimate: SEK 15 000 – 18 000 / EUR 1 480 – 1 770



958. A celadon dish, Ming dynasty (1368–1644).

Round, decorated with flowers to the center. Diameter 32,5 cm.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



959. A celadon charger, Ming dynasty (1368–1644).

After an Islamic metal shape, decorated in relief, celadon glazed. Diameter 33 cm.

Estimate: SEK 30 000 – 35 000 / EUR 2 950 – 3 440

960. A wucai Transitional jar, 17th Century.

Ovoid shape with tall neck, decorated with Buddhist lions amidst clouds and bands. Height 19 cm.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990





961. A wucai jar, Transition, 17th Century.

Decorated with chrysanthemum and peonies. Height 16,5 cm.
Wooden cover accompanies the piece.

Estimate: SEK 10 000 – 15 000 / EUR 990 – 1 480



962. A matched pair of Transitional Wucai jars, 17th Century.

Baluster shaped, decorated with fierce four-clawed dragons amidst cloud formations. Height 34 cm.

Estimate: SEK 20 000 – 30 000 / EUR 1 970 – 2 950



963. A green yellow and aubergine glazed dish with flying horses, Qing dynasty, Kangxi (1662–1722).

Diameter 17 cm.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



964. Two famille verte figure of boys, Qing dynasty, Kangxi (1662–1722).

Standing figures holding a vase with lotus flowers. Height 27,5–28,5 cm.

Provenance: From the collection of a Swedish Noble family.

Estimate: SEK 5 000 – 7 000 / EUR 490 – 690



965. A pair of famille verte dishes, Qing dynasty, Kangxi (1662–1722).

Octagonal, decorated with birds in a garden. Diameter 39,5 cm.

Provenance: From the collection of the Swedish artist Max Walter Svanberg.

Estimate: SEK 12 000 – 15 000 / EUR 1 180 – 1 480



966. A pair of famille verte pie crust dishes, Qing dynasty, Kangxi (1662–1722).

Decorated with elegant ladies in a garden. Diameter 23,5 cm.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



967. A famille verte tea pot with cover, Qing dynasty, Kangxi (1662–1722).

Decorated in famille verte with a lady in a garden. Height 12,5 cm.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



968. A famille verte dish, Qing dynasty, Kangxi (1662–1722).

Decorated in famille verte colours with fish in a lotus pond. Diameter 28 cm.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



969. A set of 3 imari serving dishes, Qing dynasty, 18th Century.

Octagonal, decorated in imari with flowers in a garden.
Length 32,5 cm and 50,5 cm.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



970. A pair of blanc de chine figurines, Qing dynasty, late Qing dynasty.

Boy on water buffalo. Length 18 cm. Wooden stands accompanies the piece.

Provenance: From the collection of a Swedish Noble family.

Estimate: SEK 7 000 – 10 000 / EUR 690 – 990



971. A blanc de chine figure of a man on an elephant, late Qing dynasty.

A man hlding a rhinoserous horn in his hand. Height 24 cm.
Length 18 cm. Wooden stand accompanies the lot.

Provenance: From the collection of a Swedish Noble family.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



972. A set of five famille rose double peacock dishes, Qing dynasty, Qianlong (1736-1795).

Decorated in famille rose with birds in a garden.
Diameter 22,5 cm.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



973. A set of 12 famille rose double peacock dishes, Qing dynasty, Qianlong (1736–1795).

Decorated with peacocks in a garden. Diameter 23 cm.

Estimate: SEK 15 000 – 20 000 / EUR 1 480 – 1 970



974. A famille rose dinner service, Qing dynasty, Qianlong (1736–1795). (42 pieces).

Decorated with flowers. Comprising; 5 serving dishes, length 34–40 cm. Round dish, diameter 31 cm. 26 dinner plates, diameter 23 cm. 10 soup dishes, diameter 23 cm.

Provenance: From the collection of a Swedish Noble family.

Estimate: SEK 30 000 – 40 000 / EUR 2 950 – 3 930



975. A set of 13 famille rose dishes, Qing dynasty, Qianlong (1736–1795).

Decorated with flowers. Diameter 16,5 cm.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



976. A pair of famille rose serving dishes, Qing dynasty, Qianlong (1736–1795).

Decorated with flowers and insects. Length 38 cm.

Provenance: From the collection of a Swedish Noble family.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



977. A famille rose tureen with cover and stand, Qing dynasty, Qianlong (1736–1795).

Octagonal shape, handles in the shape of animal heads. Length of tureen 33,5 cm. Length of tureen stand 37,5 cm.

Provenance: From the collection of a Swedish Noble family.

Estimate: SEK 20 000 – 30 000 / EUR 1 970 – 2 950



978. A famille rose tureen with cover, Qing dynasty, Qianlong (1736–1795).

Decorated with an elegant lady in a boat on her way to a castle. Length 36 cm.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590

979. Two famille rose tea pot with covers and stands, Qing dynasty, Yongzheng (1723–1735).

Decorated in famille noire and famille rose with chrysanthemum flowers within borders and against a black ground. Diameter of the lobed dishes 15,5 cm. Length of tea pot 15,5 cm. Total height approximately 10 cm.

Estimate: SEK 20 000 – 25 000 / EUR 1 970 – 2 460





980. A famille rose tureen with cover and stand, Qing dynasty, Qianlong (1736–1795).

Oval pumpkin shape, finial and handles in the shape of lotus buds, decorated with flowers and insects, central motif on stand and tureen with an elegant lady with a deer and a servant. Length of tureen 36,5 cm. Length of dish 38 cm.

Provenance: From the collection of a Swedish Noble family.

Estimate: SEK 25 000 – 30 000 / EUR 2 460 – 2 950



981. A pair of famille rose European Subject dinner plats with elephants, Qing dynasty, Qianlong (1736–1795).

Decorated with an elephant to the center and his keeper. Diameter 23 cm.

Provenance: There are some known services with this motif made for the Indian market, some of the were shipped to England through Madras and Bombay. There are three different border pattern known with the elephant and his trainer, they were made between 1760–1790.

Literature: Howard, David and Ayers, John. China for the West, Part II, London 1978.

Estimate: SEK 10 000 – 15 000 / EUR 990 – 1 480



982. A pair of famille rose cups with saucers, Qing dynasty, Qianlong (1736–1795).

Made after a European model, Meissen, Hörhold. Height of cup 6,5 cm. Diameter dish 11,5 cm.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790

983. A Chinese Export figurine of a fish, Qing dynasty, Qianlong (1736–1795).

Naturalistically painted in shades of gray. Length 10,2 cm.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790





984. A famille rose and cappuciner brown jar, Qing dynasty, Qianlong (1736–1795).

Ovoid shape, decorated in famille rose against a brown ground. Height 23 cm. Wooden cover accompanies the piece.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990

985. A large famille rose serving dish, Qing dynasty, Qianlong (1736–1795).

Round, decorated in famille rose. Diameter 43 cm.

Estimate: SEK 12 000 – 15 000 / EUR 1 180 – 1 480



986. A famille rose jug, Qing dynasty, Qianlong (1736–1795).

Decorated with a landscape scene with frogs. Height 14 cm.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



987. A pair of famille rose salts, Qing dynasty, Qianlong (1736–1795).

Round, decorated with birds in a garden. Diameter 8,5 cm.

Estimate: SEK 3 000 – 4 000 / EUR 300 – 400



988. A pair of famille rose armorial salts, Qing dynasty, Qianlong (1736–1795).

Decorated with a roccaille with a mercuri staff, a fot and the motto 'Himlen Waghte Foten'. Measurement 7,5 x 6 x 4 cm.

Exhibitions: A coffee pot from this service is in the Collection of Kulturen in Lund, KM 21115. Purchased at Bukowskis Autumn Auction N:o 187, 1910, lot 423.

Literature: Bo Gyllensvärd, Kulturens årsbok 1977, p. 119, depicted in Kulturens årsbok 1977, p. 113–125, färgbild XII, XIV.

Estimate: SEK 2 000 – 3 000 / EUR 200 – 300



989. A pair of pillow shaped famille rose bowls, Qing dynasty, mid 18th Century.

Decorated with landscapes and flowers. Measurement 22 x 22 x 8 cm.

Estimate: SEK 10 000 – 15 000 / EUR 990 – 1 480



990. A part armorial tea service, Qing dynasty, 18th Century. (17 pieces).

Decorated in famille rose with a roccaille with a foot and a mercuri staff and the motto "Gud väglede foten". Comprising tea pot, tea stand, sugerbowl with cover, milkjug, tea caddy, eight cups, four cups with dishes (one extra dish accompanies the set).

Estimate: SEK 3 000 – 4 000 / EUR 300 – 400



991. A famille rose armorial dish with cover, Qing dynasty, Qianlong (1736–1795).

Decorated with flowers and the coat of arms of Sandy. Length 31 cm.

Provenance: This coat is of Sandys. Of this family was the family of Sandys of the Vine, created barons in 1529 when Sir William Sandys led part of the army sent to France with the Earl of Surrey. A Captain Sandys commanded the East India man Norfolk in 1764, which brought back a considerable quantity of chinaware as private trade.

Literature: Howard, David: Chinese Amorial Porcelain, vol. I, page 770.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



992. A grisaille tea pot with cover, Qing dynasty, Qianlong (1736–1795).

Decorated after an engraving. Length 18,5 cm.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



993. A pair of large famille rose punch bowls with stands, Qing dynasty, 18th Century.

Decorated with monogram IJ and MW, and in the small medallion BCJ. Diameter bowl 40,3 cm. Diameter dish 46,5–45,8 cm.

Provenance: From the collection of a Swedish Noble family.

Estimate: SEK 20 000 – 22 000 / EUR 1 970 – 2 160



994. A set of three Canton famille rose dishes, Qing dynasty, 19th Century.

Decorated with scenes from court life. Measurement the pair 24 x 24 cm. Length oval dish 26 cm.

Estimate: SEK 4 000 / EUR 400



996. A large famille rose Canton basin, Qing dynasty, 19th Century.

Large, deep, decorated with figure scenes from court life. Diameter 48 cm.

Estimate: SEK 10 000 – 15 000 / EUR 990 – 1 480



995. A famille rose Canton garden seat, Qing dynasty, 19th Century.

Barrelshaped, with pierced cashe shaped openings, decorated with figure scenes from court life. Height 47,5 cm.

Estimate: SEK 20 000 – 25 000 / EUR 1 970 – 2 460



997. A famille rose ink stand with liner and cover, Qing dynasty, 19th Century.

Rectangular shape, decorated with flowers and insects. Measurement 6 x 5 x 5 cm.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



998. A '100 antiques' famille rose vase, Qing dynasty, 19th Century.

Decorated in relief with antiques and precious objects. Height 41 cm.

Estimate: SEK 30 000 – 50 000 / EUR 2 950 – 4 910



999. A pair of famille rose dishes, Qing dynasty, 19th Century.

Oval shape, decorated in famille rose with flowers and pomme granate. Length 34 cm.

Estimate: SEK 12 000 – 15 000 / EUR 1 180 – 1 480

1000. A famille rose cabbage flower pot, China, circa 1900.

Decorated with cabbage leaves and butterflies. Measurement 23 x 18 x 16 cm.

Provenance: From the collection of Sven Johnsson who funded AB Jonax, an import firm of textile products and gloves. Mr Johnsson first came to China in the 1950's and made several journeys to China. He soon started to collect. Mr Johnsson wrote a diary and describes what happened during the cultural revolution, how businessmen were invited to purchase antiques and works of arts from warehouses where they were gathered by the government in rule. He then decided to expand his business to Chinese porcelain and paintings.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990





1001. A famille rose scroll pot/flower pot, late Qing dynasty/early 20th Century.

Decorated in famille rose with flowers. Diameter 24 cm.
Height 18 cm.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



1002. A five clawed dragon bowl, Qing dynasty, Guangxu mark.

Decorated with five clawed dragons in brown, chasing the flaming pearl against a green ground. Diameter 15 cm.

Provenance: Label from Christies auction, 361, March 30th, 1997.

Estimate: SEK 40 000 – 50 000 / EUR 3 930 – 4 910



1003. A coral red reverse decorated lotus bowl, Qing dynasty with Daoguang mark in underglaze blue.

Decorated with two registers of stylised flower-heads with dense scrolling tendrils, the details of the petals and leaves pencilled in iron-red, all reserved against a rich coral ground. Diameter 13 cm.

Estimate: SEK 25 000 – 30 000 / EUR 2 460 – 2 950

1004. A pair of yellow ground famille rose dishes, Qing dynasty, with Guangxu mark and period, circa 1900.

Decorated with buddhist emblems. The reverse with a continuous lotus scroll. Diameter 15,2 cm.

Estimate: SEK 12 000 – 15 000 / EUR 1 180 – 1 480





1005. A Chinese porcelain plaque mounted as a table, late Qing dynasty.

Decorated with a continuous lotus scroll. Measurement porcelain plaque 34,5 x 34,5 cm.
Measurement mounted as a table 51,5 x 43 x 43 cm.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



1006. A large Chinese 'mille fiori' dish, presumably Republic.

Seal mark to base. Decorated with flowers. Diameter 40,5 cm.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



1007. Withdrawn.

1008. An iron red five clawed dragon dish, late Qing dynasty with mark.

Decorated with two five clawed dragons chasing the flaming pearl amidst cloud formations. Diameter 22 cm.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



1009. A blue and white dish with immortals and boys, late Qing dynasty, circa 1900.

Seal mark to base. Decorated in orange and gold with the immortals to the center, around them on the rim bats and boys. Diameter 25 cm.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



1010. A pair of famille rose flower pots with stands, probably Republic, China, 20th Century.

Hexagonal, decorated with flowers. Turquoise inside and base. Chinese characters to base. Diameter dishes 22 cm. Diameter flower pot 24 cm.

Estimate: SEK 12 000 – 15 000 / EUR 1 180 – 1 480



1011. A pair of celadon vases, Qing dynasty, 19th Century.

Celadon glazed. Mounted as lamps. Height vase 28 cm. Height with metal mount 48 cm.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990

1012. A pair of turquoise bronze mounted flower pots, late Qing dynasty.

Probably mounted with bronze in France. Hexagonal shape. With liners. Height 23 cm. Diameter 26 cm.

Provenance: From the collection of a Swedish Noble family.

Estimate: SEK 18 000 – 20 000 / EUR 1 770 – 1 970





1013. A pair of robbins egg glazed buddhist lions, Qing dynasty, 19th Century.

Standing on plinths. Height 11,5 cm. Length 9 cm.

Provenance: From the collection of a Swedish Noble family.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590

1014. A powder blue jar with cover, Qing dynasty, 18th Century.

Seal mark to base. Ovoid decorated in gold. Height 25 cm.

Estimate: SEK 12 000 – 15 000 / EUR 1 180 – 1 480



1015. A blue glazed jar with cover, Qing dynasty, 18th Century.

Ovoid shape, decorated with gold against blue ground. Height 25 cm.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



1016. A blue glazed jar with cover, Qing dynasty, 18th Century.

Ovoid shape, decorated with gold against blue ground. Height 23,5 cm.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790





1017. A blue vase, Qing dynasty, 19th Century.

Balustershapde, decorated in gold against a blue ground. Height 41 cm.

Estimate: SEK 12 000 – 15 000 / EUR 1 180 – 1 480



1018. A blue and white jar, Ming dynasty (1368–1664).

Hallmark to base, decorated with a continous landscape scene from a garden with flowers and rockformations. Height 16,5 cm. Heigth with wooden cover and stand 24,5 cm.

Estimate: SEK 12 000 – 15 000 / EUR 1 180 – 1 480



1019. A large blue and white jar, Ming dynasty, Wanli (1572–1620).

Rounded sides, slightly flared rim, decorated with seashells, fruites, flowers and symbols. Heigth 35 cm.

Estimate: SEK 60 000 – 80 000 / EUR 5 890 – 7 850



1020. A blue and white jar, Ming dynasty (1368–1644).

Decorated with a lion amidst floral scrolls. Height 18 cm.

Estimate: SEK 5 000 – 7 000 / EUR 490 – 690



1021. A blue and white wine pot, Ming dynasty, Wanli (1572–1620).

Round and moulded shape, decorated with qinlin, birds and plants. Height 20 cm.

Estimate: SEK 12 000 – 15 000 / EUR 1 180 – 1 480



1022. An Zhangzhou slip decorated wine pot, Ming dynasty (1368–1644).

A subtly lobed body, decorated in white against blue with floral sprigs. Height 18,5 cm.

Literature: To compare with dishes with this type of decoration, see A dish in the British Museum (see J. Harrison-Hall, *Ming Ceramics*, London, 2001, p. 347, no. 11:187); and a slightly smaller dish (38.1 cm.) is in the Metropolitan Museum of Art, New York, illustrated in *Oriental Ceramics, The World's Great Collections*, Tokyo, 1977, vol. 11, fig. 100.

Estimate: SEK 26 000 – 30 000 / EUR 2 560 – 2 950



1023. Two blue and white dishes, Transition, Tianqi/Chongzhen, 17th Century.

Decorated with a figure scene and an ox in a landscape. Diameter 15 cm.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



1024. A pair of blue and white dishes, Transition, Tianqi/Chongzhen, 17th Century.

Decorated in underglaze blue with a pinetree with gnarled twisted trunk that almost forms a character, cherry blossoms and bamboo. Hallmark to reverse. Diameter 16 cm.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



1025. A pair of blue and white dishes, Transition, Tianqi/Chongzhen, 17th Century.

Decorated in blue and white with cranes and chinese symbols. Diameter 14 cm.

Provenance: Label from Ancient Art, Stockholm.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



1026. A blue and white transitional vase, 17th Century.

Balustershape, decorated with a fierce qilin in a garden with bananplants. Height 30 cm.

Exhibitions: A Qilin (Kylin) is a mythical hooved Chinese chimerical creature. Despite its fierce demeanour it is a good omen that brings Rui (roughly translated as 'serenity' or 'prosperity'), longevity, illustrious offspring and wise administration. The scaly body has a dragons head, hooves and can appear to have fire issuing from its body. The male Qilin is called a Qi and the female a Lin. The male often has horns. These creatures carefully tread to avoid all living insects or destroy grass under foot, it is reputed to be able to walk on water as well as land. Qilin only appear to mankind when an emperor of the highest benevolence sits on the throne or when a sage is about to be born. There is a strong argument that the Qilin is a stylised representation of the giraffe. This is because the Qilin is referred to only since the Ming Dynasty. The time of its first reference correspond roughly with the voyages of Zheng He, there were seven voyages between 1405 and 1433 (Zheng He lived c. 1371–1435). It is known that on Zheng He's voyage to East Africa (landing, among other places, in modern-day Kenya), the fleet brought back two giraffes to Beijing. It is also known that these two giraffes were referred to as Qilins. The Emperor proclaimed the giraffes magical creatures, whose capture signalled the greatness of his power.

Literature: A Qilin is the symbol for happiness but will also bring many sons to a family who will in turn become eminent scholars. the Qilin is seen as the guardian of justice and is only seen in the reign of an emperor if he is wise and just.

Estimate: SEK 10 000 – 15 000 / EUR 990 – 1 480

1027. A blue and white transitional dish, 17th Century.

Decorated with a mythica beast in a garden. Diameter 32 cm.

Exhibitions: A Qilin (Kylin) is a mythical hooved Chinese chimerical creature. Despite its fierce demeanour it is a good omen that brings Rui (roughly translated as 'serenity' or 'prosperity'), longevity, illustrious offspring and wise administration. The scaly body has a dragons head, hooves and can appear to have fire issuing from its body. The male Qilin is called a Qi and the female a Lin. The male often has horns. These creatures carefully tread to avoid all living insects or destroy grass under foot, it is reputed to be able to walk on water as well as land. Qilin only appear to mankind when an emperor of the highest benevolence sits on the throne or when a sage is about to be born. There is a strong argument that the Qilin is a stylised representation of the giraffe. This is because the Qilin is referred to only since the Ming Dynasty. The time of its first reference correspond roughly with the voyages of Zheng He, there were seven voyages between 1405 and 1433 (Zheng He lived c. 1371–1435). It is known that on Zheng He's voyage to East Africa (landing, among other places, in modern-day Kenya), the fleet brought back two giraffes to Beijing. It is also known that these two giraffes were referred to as Qilins. The Emperor proclaimed the giraffes magical creatures, whose capture signalled the greatness of his power.

Literature: or a Shunzhi blue and white porcelain dish of this design see : Shunzhi Porcelain, Treasures from an Unknown Reign (Butler, Curtis and Little, University of Washington Press,2002) page 108, item 13. For another dish of this type decorated with this design see : Eastern Ceramics and other Works of Art from the Collection of Gerald Reitlinger, Catalogue of the Memorial Exhibition (Ashmolean Museum, Sotheby Parke Bernet, 1981. ISBN 0-90009-078-2).

Estimate: SEK 12 000 – 15 000 / EUR 1 180 – 1 480



1028. A pair of blue and white reticulated bowls, Transition, 17th Century.

Decorated with flowers and landscapes and with reticulated sides. Diameter 9 cm.

Provenance: Hatcher Collection, Christies, June 1984.

Exhibitions: Compare other bowls of this type in the British Museum; Museum number 1984,030312.a-b.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



1029. A blue and white jar, Qing dynasty, Kangxi (1662–1722).

Decorated with precious objects, antiques and mythical creature. Height jar 19 cm. Height with wooden stand and cover 25 cm.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



1030. A blue and white jar with cover, Qing dynasty, Kangxi (1662–1722).

Ovoid shape, decorated with antiques and precious objects against a background of cherry blossom against cracked ice. Height 22,5 cm.

Estimate: SEK 20 000 – 25 000 / EUR 1 970 – 2 460



1031. A blue and white jar, Qing dynasty, 18th Century.

Decorated with a dragon amidst cloud formations. Height 19 cm.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



1032. A blue and white cylindric vase with cover, Qing dynasty, Kangxi (1662–1722).

Stylized decoration with flower panels and in between cracked-ice decoration. Height 23 cm.

Provenance: From the collection of professor Helge Wulff (1903–1986), thence by descent.

Estimate: SEK 5 000 – 7 000 / EUR 490 – 690



1033. A blue and white lotus dish, Qing dynasty with Kangxi mark and period (1662–1722).

Decorated with a continuous lotus scroll. Diameter 15,3 cm.

Estimate: SEK 16 000 – 20 000 / EUR 1 570 – 1 970



1034. A blue and white dish, Qing dynasty, Kangxi (1662–1722).

Decorated with cranes amidst cloud formations. Diameter 15 cm.

Estimate: SEK 3 000 – 4 000 / EUR 300 – 400



1035. A Chinese blue and white cup with Qianlong seal mark.

Decorated in blue and white with Buddhist emblems. Diameter 8,8 cm.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



1036. A blue and white charger, Qing dynasty, Qianlong (1736–1795).

Decorated with a riverscape. Diameter 46 cm.

Estimate: SEK 5 000 – 7 000 / EUR 490 – 690

1037. A pair of blue and white dinner plates, Qing dynasty, Kangxi (1662–1722).

Marked with Johanneummark N: 3ii. Decorated with flowers. Diameter 22 cm.

Provenance: Inventory marks added to porcelain belonging to the collection of August the Strong (1694–1733) of Saxony. The first inventory was made in 1721. The inventory numbers are painted in black, or cut through the glaze with a glass cutter's wheel and blackened. In some cases the number have only been drawn in ink and have by natural causes washed away. In rare cases, in old and museum collections, they can be found inside lids and sometimes on unglazed porcelain bases. A second inventory list of the porcelain collection at Dresden was made between 1770–1779. The second list comprises five volumes recording the original information of the 1721 inventory and the alterations depending on new acquisitions were added. After the death of Augustus the Strong in 1733, the porcelain was packed away in the cellars of the unfinished 'Japanische Palace'. The term 'Johanneum' was taken from the building in Dresden to which the royal collection was moved in 1875–1876.

Estimate: SEK 5 000 – 7 000 / EUR 490 – 690



1038. A blue and white vase, Qing dynasty, Kangxi (1662–1722).

Kalebass shaped, hexagonal shap. Height 23 cm.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



1039. A blue and white serving dish, Qing dynasty (1723–1735).

Decorated with a vase with flowers a willow tree and a finger lemon. Diameter 35 cm.

Estimate: SEK 5 000 – 7 000 / EUR 490 – 690



1040. A blue and white reticulated salt with liner, Qing dynasty, 18th Century.

After a gustavian silver modell, decorated with flowers. Length 9 cm. Height 5,5 cm.

Estimate: SEK 3 000 – 4 000 / EUR 300 – 400



1041. A set of two blue and white salad dishes, Qing dynasty, Qianlong (1736–1795).

After a silver model, decorated with birds in a garden. Length 30 cm.

Estimate: SEK 10 000 – 15 000 / EUR 990 – 1 480



1042. A pair of blue and white rooster dishes, Qing dynasty, Qianlong (1736–1795).

Decorated in blue and white with roosters in a fight in a garden. Diameter 22 cm.

Provenance: This decoration on plates were found on the Swedish East India Man Gothenburg, which back in 1745 ran aground and sank at Hunnebådan at the entrance to the port of the City of Gotheburg. With an extremely costly cargo, the full rigged Götheborg was on her way to return from a two year trip to her home port when she sank.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590



1043. A blue and white dish, Qing dynasty, Qianlong (1736–1795).

Decorated with landscapes. Deep. Diameter 29 cm.

Provenance: From the collection of professor Helge Wulff (1903–1986), thence by descent.

Estimate: SEK 4 000 – 6 000 / EUR 400 – 590

1044. A pair of large blue and white jars with covers, Qing dynasty, Qianlong (1736–1795).

Blustershape, finials in the shape of budhist lions, decorated with riverscapes. Height 65 cm.

Estimate: SEK 20 000 – 25 000 / EUR 1 970 – 2 460



1045. A large rectangular blue and white flower pot, Qing dynasty, 18th Century.

Rectangular shape, decorated in blue and white with landscapes with river scenes. Measurement 32,5 x 21,5 x 13 cm.

Provenance: From the collection of Sven Johnsson who funded AB Jonax, in import firm of textile products and gloves. Mr Johnsson first came to China in the 1950's and made several journeys to China. He soon started to collect. Mr Johnsson wrote a diary and describes what happened during the cultural revolution, how businessmen were invited to purchase antiques and works of arts from warehouses where they were gathered by the government in rule. He then decided to expand his business to Chinese porcelain and paintings.)

Estimate: SEK 10 000 – 15 000 / EUR 990 – 1 480

1046. A blue and white flower pot, Qing dynasty, 19th Century.

Decorated with blossoming cherry against blue ground. Diameter 31 cm. Height 26,5 cm.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990





1047. A large slip decorated flower pot, Qing dynasty, 19th Century.

Decorated in white against blue slip decoration after a ming model.
Diameter 34 cm. Height 22 cm.

Provenance: Purchased at auction from the Collection of Jan Wirgin. Professor Jan Wirgin, f.d. chef för Östasiatiska Museet, Stockholm. (Director emeritus of the Museum of Far Eastern Antiquities, Stockholm.)

Literature: Bamboo is a symbol of strength, flexibility, and health. Its strength teaches us to stand upright and its flexibility teaches us to adapt to the harshest circumstances. The combination of these virtues teaches us how to find balance and inner peace in our lives, in turn improving our health.

Estimate: SEK 12 000 – 15 000 / EUR 1 180 – 1 480

1048. A blue and white flower pot, late Qing dynasty, circa 1900.

Square shape, decorated with river scapes. Measurement 28,5 x 28,5 x 22 cm.

Provenance: From the collection of a Swedish Noble family.

Estimate: SEK 5 000 – 7 000 / EUR 490 – 690



1049. A large blue and white dragon jar, Qing dynasty, 19th Century.

Baluster shape, decorated with two four clawed dragon chasing the flaming pearl amidst cloud formations. Height 49 cm.

Estimate: SEK 15 000 – 20 000 / EUR 1 480 – 1 970

1050. A blue and white flower pot, Qing dynasty, 19th Century.

Hexagonal decorated with river scapes and plants. Diameter 26 cm.
Height 16,5 cm.

Estimate: SEK 5 000 – 7 000 / EUR 490 – 690





1051. A blue and white balsuter vase, late Qing dynasty, 19th Century.

Painted decoration with cranes by a pine tree. Height 36,5 cm.

Literature: Pine and Cranes – A symbol of Longevity. For thousands of years, Chinese people have been fond of pine because it is evergreen, cold-resistant and long-lived. Even two thousand years ago, Confucius said that pine withers later than others in cold winter. Also, in many classic books, there were such sentences like 'pine lives longer than any other trees', 'pine trees will be ever green when there is clean and wise politics'. There is also an interesting story. In the Jin Dynasty, behind a stone house grew a lonely pine of 1000 'zhang' (about 33.3m) high. There was once a couple who had lived there and enjoyed longevity of several hundred years. After their death, they turned into a pair of cranes and flew around the pine tree. Thus the pine trees and the crane are put together.

Estimate: SEK 8 000 – 10 000 / EUR 790 – 990



1052. A blue and white five-clawed dragon bowl, China, presumably Republic with Guangxu mark.

Decorated with five-clawed dragons chasing the flaming pearl amidst cloud formations. Diameter 27 cm.

Literature: Historically, the Chinese dragon was associated with the Emperor of China and used as a symbol to represent imperial power. The founder of the Han dynasty Liu Bang claimed that he was conceived after his mother dreamt of a dragon. During the Tang dynasty, Emperors wore robes with dragon motif as an imperial symbol, and high officials might also be presented with dragon robes. In the Yuan dynasty, the two-horned five-clawed dragon was designated for use by the Son of Heaven or Emperor only, while the four-clawed dragon was used by the princes and nobles. Similarly during the Ming and Qing dynasty, the five-clawed dragon was strictly reserved for use by the Emperor only.

Estimate: SEK 10 000 – 15 000 / EUR 990 – 1 480



1053. Two celadonglazed cups, Korea, Koryo, 12th/13th Century.

Straight sides rising from a short tapered foot, the interior plain crackle suffused celadon glaze. One cup with the exterior with chrysanthemums and bands in a slip technique, all beneath a crackle-suffused celadon glaze. The other with cranes and bands. Height 7,5–7,6 cm.

Provenance: Jutterström, Kokoro gallery, Stockholm.

Estimate: SEK 6 000 – 8 000 / EUR 590 – 790



1054. A Japanese Arita dish, Edo period.

Lobed, decorated in with birds in a garden. Diameter 15 cm.

Estimate: SEK 5 000 – 6 000 / EUR 490 – 590

1057. A Japanese six fold screen, 19th Century. Signed.







1055. A Japanese bronze censer with cover, Meiji period (1868–1912).

On four feet, with handles. Decorated in relief with gilded details. Height 34,5 cm.

Estimate: SEK 5 000 – 7 000 / EUR 490 – 690

1056. A large Japanese kakiemono, 20th Century. Signed Kawabata Gyokushō (川端 玉章 1842–1913).

Costal view with pine trees, calligraphy and seal. Measurement motif 188 x 94 cm. Total measurement 112 x 257 cm.

Provenance: Purchased at Barbro Jogander, Stockholm in the 1980's.

Exhibitions: Kawabata Gyokusho was a professor at Tokyo Fine Arts School (東京美術学校) and opened Kawabata Art School (川端画学校).

Estimate: SEK 10 000 – 15 000 / EUR 990 – 1 480



1057. A Japanese six fold screen, 19th Century. Signed.

Depicting fierce samurais on horse back charging out in to the water towards a vessel with other soliders. Measurement 56 + 54,5 + 54,5 + 54,5 + 54,5 + 56 cm. Total measurement 124 x 330 cm.

Provenance: From the collection of professor Helge Wulff (1903–1986). Purchased in Japan in 1965, thence by descent.

Estimate: SEK 80 000 – 100 000 / EUR 7 850 – 9 820

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